

O Mensch, beweine dein Sünde gross

Johann-Sebastian Bach

The image displays a piano accompaniment for the chorale 'O Mensch, beweine dein Sünde gross' by Johann-Sebastian Bach. The score is written in G minor (two flats) and common time (C). It consists of three systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-5) features a melodic line in the treble with a fermata on the final note and a bass line with a similar fermata. The second system (measures 6-11) begins with a repeat sign in both staves, followed by a melodic line in the treble and a more active bass line. The third system (measures 12-17) continues the melodic line in the treble and the bass line, ending with a fermata on the final note. The piece concludes with a double bar line.